

Courtney E. Neuwirth

Theatre Educator

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Currently in Houston, TX

courtneyelise3.me

TEACHING PHILOSOPHY

My goal as a teacher is to create an environment that is beneficial for students to learn collaboration and grow as students and humans. I want to facilitate a classroom that is open and engages with all aspects of the student's community and experiences. I plan to provide every opportunity for my students to learn skills applicable on the stage, in their personal lives, and other career paths. I want to also create a safe space for students to be themselves in, without fear of rejection or ridicule. Overall, I would want to leave my students with the knowledge that what they learn in my classroom - both academically and socially - is applicable in every aspect of their lives and that they would be better equipped for their future because of it.

EDUCATION

B.F.A. in Theatre Education with Certification

University of Houston, Houston, TX

Projected Graduation May 2022

TEACHING EXPERIENCE

Non-Degreed Associate Teacher (Substitute) - Houston ISD

October 2021 - December 2021

- Supervise up to 200 students per assignment at EC-12 schools across Houston
- Use quick thinking to teach and instruct with a lesson plan given the day of an assignment
- Be prepared to cover additional duties outside of the classroom

Texas Thesians State Festival: Theatre Games – Socially Distanced Edition

November 2021

- A workshop on how to play 5 different ensemble-based theatre games in a socially distanced environment
- Taught the workshop 3 times to an approximate total of 120 high school students

Lamar CISD Junior High UIL OAP Clinic: Laban Efforts

October 2021

- A workshop on introducing how to physicalize and characterize the 8 Laban Efforts
- Taught the workshop 3 times to an approximate total of 80 middle school students

Creator (Theatre Education Internship): Summer on Stage Jr. - Wylie ISD

June 2021

- Taught 14 high school interns a variety of warmups to use, and some easy attention getters for their workshops
- Taught 2 workshops to 42 3rd-6th grade students
 - o Workshops on physicalizing the 8 Laban Efforts, and one on projection and safe use of the voice

Lantrip Players Theatre Troupe – Teaching Artist

August 2018 - May 2019

- Assisted in organizing and teaching approximately 40 students on Friday afternoons in an after-school program
- Created and co-taught 2 lesson plans on Characterization and Tech: Scenic
- Assisted in teaching lesson plans written by fellow teaching artists on the Fundamentals of Theatre

Cullen Middle School Theatre Troupe – Teaching Artist

August 2019 - March 2020

- Created and taught 1 lesson on Story Structure, and co-taught other lessons on the Fundamentals of Theatre
- Created a Theatre History Project as a substitute lesson after the after-school component was shut down due to the COVID-19 Pandemic

Galloway School Theatre Club – Teaching Artist

November 2018 - April 2019

- Taught 6 sessions, 3 at Galloway School – on elements of theatre and 3 at the University of Houston – working to devise performance pieces
- Co-taught 35 students, and worked with a group of 8 students to devise a superhero performance piece

LEADERSHIP

- Lead Administrator, Lantrip Players Virtual Theatre Troupe**, Houston, TX August 2020-April 2021
- Facilitated the overall 16-week semester schedule and 13 weekly meeting schedules over 2 semesters.
 - Facilitated parent and student communication over 16 weeks
 - Managed and updated the Lantrip Players YouTube Channel and website
 - Ran planning meetings and organized 2 Lead Teaching Artists and their duties
- Dallas Young Artists - College Intern**, Garland, TX June - July 2021
- Assisted in the organization of 60 campers and interns over 4 weeks and 4 performances
 - Took detailed notes each day to communicate with heads of the production and the interns
 - Called and ran 4 performances of the full-length musical, *Big Fish*
- Creator: Summer on Stage Jr. - Wylie ISD**, Wylie, TX June 2021
- Created and proposed a 1-week theatre camp for 60 students in 3rd-6th grade
 - Hired and supervised 14 high school interns to assist in working and teaching workshops
 - Supervised the teaching of 8 workshops, and creation of 4 play performances to 42 students
- UH Student Theatre Ambassador**, Houston, TX January 2020 - December 2021
- Organized the creation of over 1,000 recruiting folders over the course of 2 years for events
 - Created and posted 31 Instagram posts to promote the UH School of Theatre & Dance
 - Researched the contact information of 502 theatre teachers and Fine Arts Directors across Texas

SKILLS & TRAINING

- Fully Vaccinated** Against COVID-19
- Certified** for Adult and Child **First Aid/CPR/AED**
- Lighting Software:** ETCnomad and NEO Console
- Sound Editing Software:** Audacity and QLab
- Theatre Education:** Gary Cooper, Frank Chuter
- Lighting and Sound:** Aaron Krohn, Adeline Pawlick
- Makeup:** Paige Wilson, Samantha Gardecki
- Directing:** Sophia Watt
- Movement:** Melissa Noble
- Design:** Victoria Nicolette Gist, Paige Wilson, Gary Cooper
- Podcast Software:** Zencastr
- Computer Software:** Microsoft OS, Mac OS, Canva
- Comprehensive Hand and Machine** Sewing Skills
- Scenic Production:** Ken Poston, Nicolas Jackson
- Stage Management:** Rachel R. Bush
- Voice:** Jim Johnson
- Acting:** Practical Aesthetics and Meisner – Jessica Ferrarone
- Costume Production:** Laura Whittenton, Juan Saracay, Samantha Gardecki

AWARDS/RECOGNITIONS

- Member of the National Society of Collegiate Scholars
- Member of the Katherine G. McGovern College of the Arts Dean's Student Advisory Council 2020-2021

PROFESSIONAL DEVELOPMENT

- Luis Muñoz – UIL State Film Director** April 9, 2021
- Rachel Gomez – UIL Theatrical Design State Director** March 5, 2021
- Franklin Willis – Finding Brilliance in the Culturally Relevant Classroom** October 16, 2020
- Rick Garcia – Virtual Teaching Workshop** October 9, 2020
- John Deering – Costume Distressing Workshop** February 19, 2020
- Paul Davis – HSPVA Portfolio Masterclass** January 24, 2020
- First Baptist Wylie Booth Technician** June - July 2019
- Billy Dragoo – Program Management Workshop** April 19, 2019
- Adam Noble – Intimacy Workshop** April 12, 2019
- Tommy Tune Awards 2019** April 2019
- TxETA TheatreFest: Demond Wilson – The Text, the Character, and the Self** September 28, 2018

References upon request.