

SUMMER 2021



ELEMENTARY SUMMER CAMP PROPOSAL

PROPOSED TO:

Gary Cooper and Polly Harrison

ORGANISED BY:

Courtney Neuwirth

Theatre Education Major, BFA

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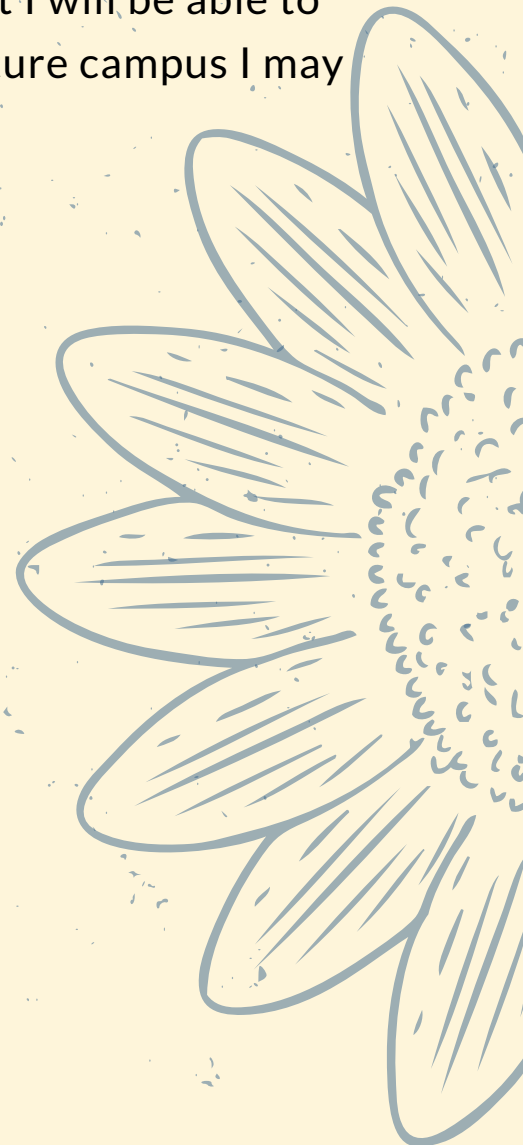


OVERVIEW

The purpose of this document is to propose a week long summer camp for elementary and intermediate age students in Wylie ISD for the Summer of 2021. This camp will be organized by Courtney Neuwirth in conjunction with Polly Harrison and Wylie High School. I believe this will benefit not only myself as a future theatre educator, but will also support Wylie ISD's theatre outreach and recruiting of future theatre students. I believe because of my experience with troupes partnered with UH - Lantrip Players (1st-5th), Cullen MS (6th-8th), and Galloway Theatre Troupe (6th-8th) - I am uniquely qualified to help implement this camp for 3rd-6th graders. This will also give me experience so that I will be able to create and/or support a summer camp at any future campus I may work at.

GOALS

- Create and run a theatre summer camp for 3rd-6th graders to expose them to theatre.
- Create and teach workshops on theatre basics to prepare the students for their performance.
- Facilitate the creation and production of devised pieces for the students to perform.
- Give high school students experience in working in a theatre summer camp.



SCHEDULE

June 7-10, 2021; Monday - Thursday; Camp Days

June 12, 2021; Saturday; Performance Day

Monday - Thursday: 8-10am

Group 1 (3rd-4th grade):

8-8:05am - Meet in cafeteria for warmups

8:05-8:30 - A class

8:35-9am - B class

9-9:55 - Rehearsal

10am - Dismissal

Group 2 (5th-6th grade):

8-8:05am - Meet in cafeteria for warmups

8:05-9am - Rehearsal

9-9:25am - A class

9:30-9:55am - B class

10am - Dismissal

Saturday: 10:30am-12:30pm

Students and Technicians arrive at 10:30am

Performances start at 11am

Performances end at approximately 12pm

Technicians leave by 12:30pm

DAILY SCHEDULE

Monday - Thursday: 8-10am

Students will check in each day and receive a name tag and proceed to the cafeteria for warmups before splitting into their groups - 3rd-4th and 5th-6th - each day.

Throughout the day students will travel in their groups through three different activities. The 3rd-4th grade group will begin each day after warmups participating in two different theatre workshops taught by either a high school theatre student or myself.

After participating in these workshops, the students will rotate to rehearsals for the other half of the day. There they will work with a guest director to create a devised piece to be performed on Saturday June 12th.

Similarly, the 5th-6th grade group will follow this format, but will begin the day in rehearsals, and then rotate to the workshops during the second half of the day.

A high school student will be assigned to one of the two groups to be a group leader who will escort the groups to and from each rotation in order to stay on time and keep organized.

At the end of the day, students will be dismissed through the front of the school to make way for the students participating in the Junior High/High School theatre camp directly after.



DAILY SCHEDULE

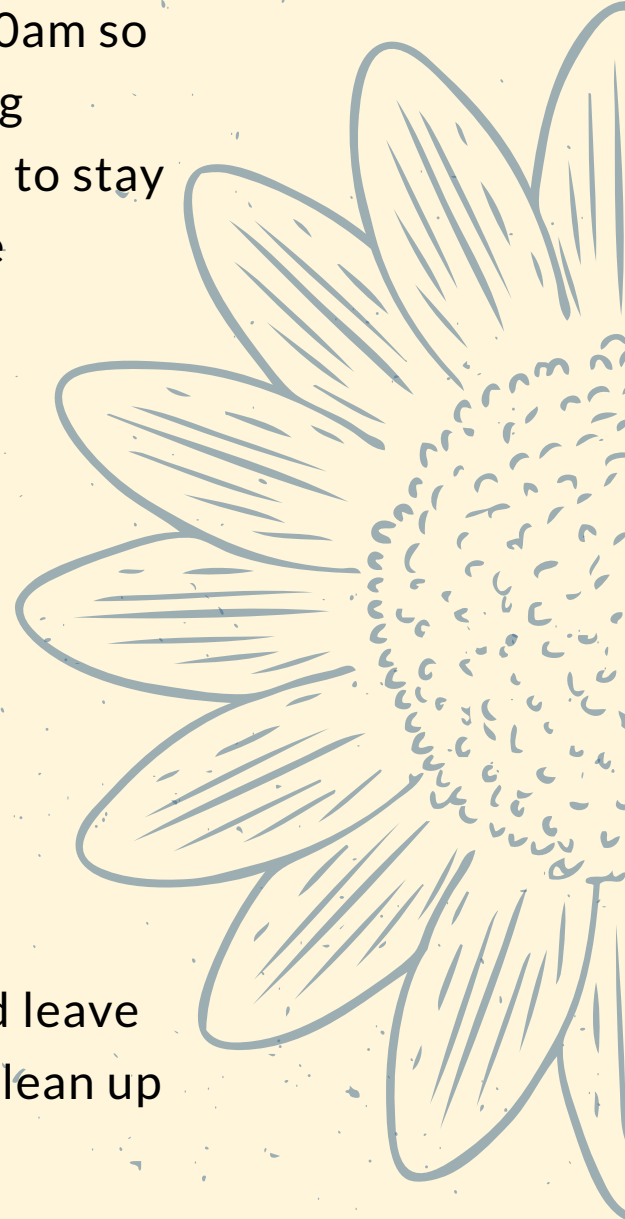
Saturday: 10:30am-12:30pm

Parents will drop off students by 10:30am so that they can prepare for the upcoming performance. Parents will be welcome to stay and wait in the auditorium prior to the performance while their students are warming up.

Students, after being dropped off will warm up and prepare for their upcoming performance in whatever way is needed. This time will be led by the Group Leaders in conjunction with the Performance Director and/or myself.

Technicians will arrive at 10:30am and leave no later than 12:30pm for set up and clean up purposes.

I will introduce the performances and then the 3rd-4th grade group will perform, followed by the 5th-6th grade group. Once the performances are finished, the students will be released back to their parents and be dismissed.



PERSONNEL

Managing Director: Courtney Neuwirth

Producer: Polly Harrison

Technical Director: Shelly James

Performance Director: TBD

The Producer, Technical Director, and Performance Director will be paid \$1,000 each.

6 High School Student Workshop Teachers

- One per workshop for 6 workshops across the 4 days of Camp.
- The 2 remaining workshops will be taught by myself.
- Each teacher will be called only 1 day of the week, and will be paid \$15/hour.

2 High School Student Group Leaders

- One for each group of Camp participants.
- Group leaders will be called for a "work day" on June 6 to prepare for the camp.
- Each group leader will be called all 5 days and will be paid \$15/hour.

2 High School Student Technicians

- To run the light and sound boards in the booth.
- Each technician will be called on Wednesday, Thursday, and Saturday and be paid \$15/hour.

Camp Participants: Rising 3rd-6th graders with 15 students per grade level (60 student total limit)



BUDGET

All funds will be managed and monitored by Polly Harrison and the WHS Theatre Booster Club.

Registration Fee: \$75 per student

Estimated Total Income: \$4,500

Estimated Expenses:

Producer, Technical Director, Performance Director	\$3,000
HS Student Workshop Teachers	\$180
HS Student Group Leaders	\$300
HS Student Technicians	\$180
Incidentals	\$100
Remaining Income	\$740

CAMP REGISTRATION

Registration is being facilitated by Polly Harrison, through the website Eventbrite.

The registration form will be modeled after the enrollment form for the current established high school camp, with alterations to the specifics of this camp:

<https://www.eventbrite.com/e/wisd-summer-on-stage-2021-tickets-147858204871>

Eventbrite allows the facilitation of registration fee payment while collecting information of the students and parents.

APPLICATION FOR WORKSHOP TEACHERS, GROUP LEADERS, AND TECHNICIANS

Any high school student at Wylie HS or Wylie East HS currently enrolled in the Black Box, Main Stage, or Advanced Technical Theatre courses may apply to be a Workshop Teacher, Group Leader, or Technician.

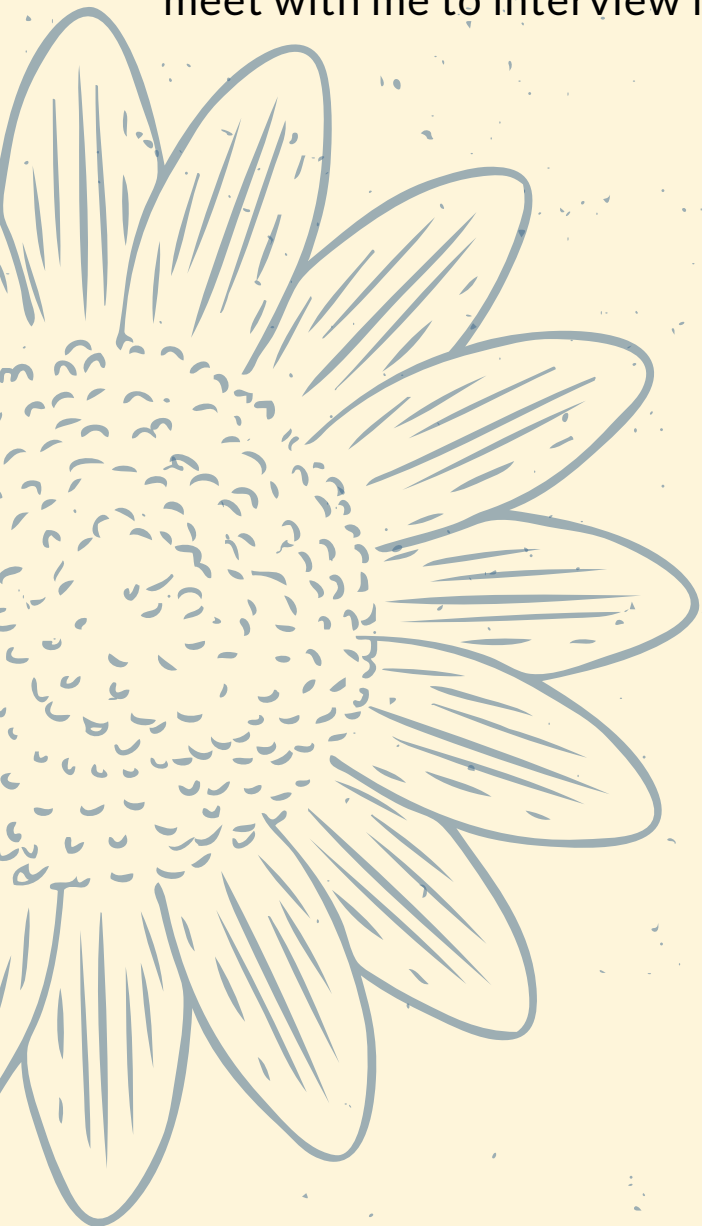
Students must fill out this Google Form:

<https://forms.gle/iLLhG8A2zS3wc9Yo9> and sign up for a time to meet with me to interview for the position they want.

If students wish to apply for a Workshop Teacher position, they must come prepared with at minimum an idea that they have for a 25-minute workshop they can present. No workshops will be taught without approval from me.

After students complete the Google Form, I will reach out via email to arrange a time to meet virtually over Zoom for their interview.

After selecting the Workshop Teachers, I will work with them to write an outline for their workshop lesson so that they have a prepared plan for their workshop.



CURRICULUM

The curriculum outline for the workshops to be taught by the high school student workshop teachers and myself.

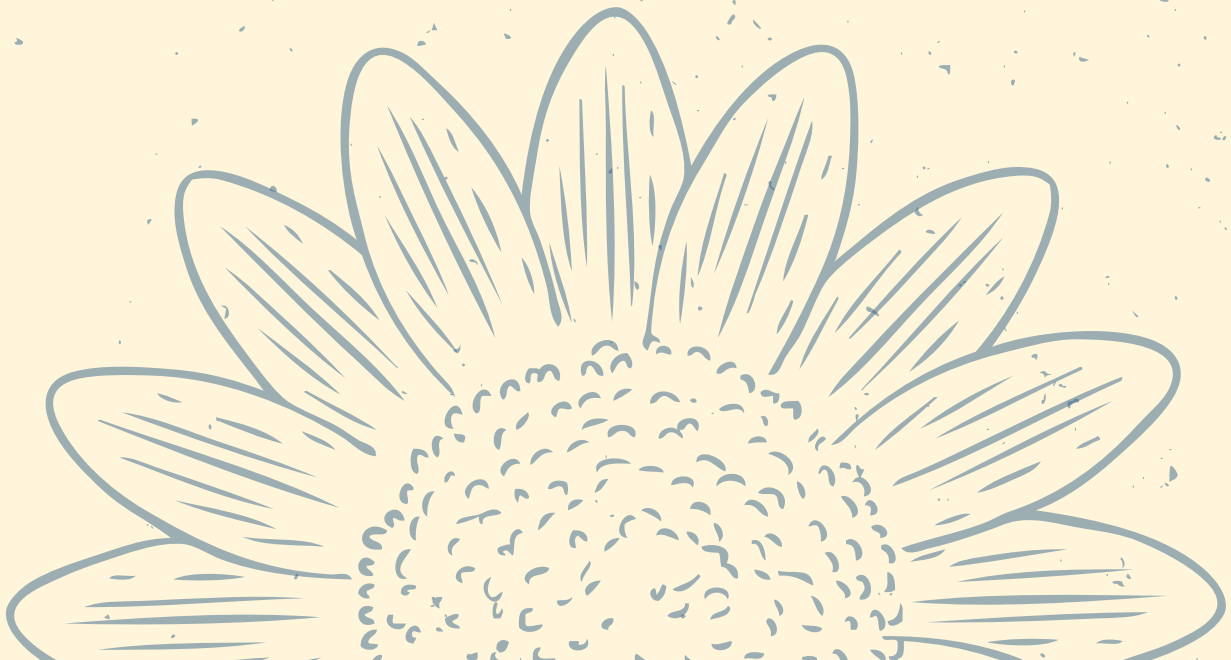
Curriculum Topics for Workshops:

Voice, Movement, Character, Story, Improv, Stage, Production

These broad topics encompass the basics of theatre all must learn as they enter for the first time. These subjects are staples in longer troupes such as the UH Lantrip Players Theatre Troupe, and will help introduce the elementary/intermediate students to the basics of theatre.

Each workshop will be no more than 25 minutes, and taught twice on one day of the week - once for the 3rd-4th group and once for the 5th-6th group.

Topics already being taught by me: Projection and Laban Efforts.



CURRICULUM LESSON PLANS

This is the first of the two lesson plans for the workshops that I will personally be teaching.

Lesson Plan 1: Wednesday

1. The students will start with a vocal warmup to get their vocals ready to project and use all their different resonance spaces. Repeat the phrases three times - normal level, loud, and quiet
 - Toy Story
 - a. Chest - Buzz - "To infinity, and beyond!"
 - b. Throat/Mask - Woody - "You are a TOY!"
 - c. Nasal - Aliens - "The claw!"
 - d. Head - Mom - "Hannah! Oh, Hannah!"
2. The students will then stand in a line or semi-circle a distance away from a wall and repeat after Ms. Neuwirth saying phrases in a projected voice.
 - a. "Hello big wall!" "How are you today?" "I'm doing just fine, thanks." "Don't worry about a thing!" "I'm ready for summer!"
 - b. As students repeat phrases, use different levels of projection, and steadily increase the distance from the wall (audience). Be sure to remind students not to scream/yell, but to use breath support to project their voices all the way to the wall.
3. To round out the lesson, have students get into a line a good distance away, and have them use projection to introduce themselves.
 - a. Hello! My name is Courtney, I am in 3rd grade, and my favorite color is blue!

End of Lesson!


CURRICULUM LESSON PLANS

This is the second of the two lesson plans for the workshops that I will personally be teaching.

Lesson Plan 2: Thursday

1. The Laban Efforts are ways of describing and using movement according to 3 qualities: speed, weight, and direction. The dualities of these qualities - slow/fast, heavy/light, and direct/indirect - combined create the laban efforts.
2. The 8 Laban Efforts are:
 - a. Press - slow, heavy, direct
 - b. Wring - slow, heavy, indirect
 - c. Flick - quick, light, indirect
 - d. Float - slow, light, indirect
 - e. Glide - slow, light, direct
 - f. Punch - quick, heavy, direct
 - g. Slash - quick, heavy, indirect
 - h. Dab - quick, light, direct
3. Walk the students through each effort, giving examples and giving them time to explore each effort while walking around the space. Incorporate their whole bodies, punch does not just mean a literal punch (no punching!) but how can a walk be a punch? Same with the other efforts.
4. Once the students have explored the space with each effort, have them cross from one side of the space to the other - multiple times if needed - and call out different efforts for the students to move with, changing up throughout the cross.
5. End the lesson by asking the students what their favorite laban effort is/what laban effort they think they are.

End of Lesson!



Calling all 3rd - 6th Graders!

**SUMMER ON
STAGE
JR**

at Wylie High School!

JUNE 7 - 10, 12 2021

More information at
wylietheatre.com